

# Volo Libero

## "Tra Cielo e Terra"

Vincenzo Correnti

Andante

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flauto
- Oboe
- Fagotto
- Clarinetto in Mi
- Clarinetto in Si 1
- Clarinetto in Si 2
- Clarinetto basso
- Sax contralto
- Sax tenore
- Sax baritono
- Corno in Fa
- Tromba in Si
- Trombone
- Euphonium
- Basso Tuba
- Contrabbasso
- Timpani
- Glockenspiel
- Cassa e piatti
- Batteria

Key performance markings include dynamics such as *p*, *mp*, *pp*, *mf*, and *f*, along with articulation like *se occorre*, *suona*, and *con sordina*. The score features various musical notations including slurs, accents, and triplets.

Fl. *mf dolcissimo*

Ob. *mf dolcissimo*

Fg. *mp* *mf*<sup>3</sup>

Cl.Mib *mf dolcissimo*

Cl.Sib 1 *mf dolcissimo*

Cl.Sib 2 *mp*

Cl.B. *mp* *mf*<sup>3</sup>

Sax C. *mp*

Sax T. *p*

Sax B. *mp* *mf*<sup>3</sup>

Cr. *mf* *p* *mf*<sup>3</sup>

Tr.Sib *Ben squillante* *f*<sup>3</sup>

T.ne *mf*<sup>3</sup> *mp* *mf*<sup>3</sup>

Euph. *p*

B.Tba. *mp* *mf*<sup>3</sup>

Cb. *mp* *mf*<sup>3</sup>

Timp. *mf* *f*

Glk. *mf*

C.P.

Bat. *mf*<sup>3</sup>

31

Fl. *p*

Ob. *p*

Fg. *p*

Cl.Mi<sup>b</sup> *p*

Cl.Si<sup>b</sup> 1 *p*

Cl.Si<sup>b</sup> 2 *p*

Cl.B. *p*

Sax C. *p*

Sax T. *p*

Sax B. *p*

Cr. *p* *1° solo*

Tr.Si<sup>b</sup> *p*

T.ne *p*

Euph. *p*

B.Tba. *p*

Cb. *p*

Timp. *p*

Glk. *p* *mf*

C.P. *p*

Bat. *p*

This page of a musical score, page 9, covers measures 37 through 40. The score is arranged in a standard orchestral format with 16 staves. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 37-40, starting with a melodic line of eighth notes.
- Ob.** (Oboe): Measures 37-40, playing a similar melodic line to the flute.
- Fg.** (Fagott): Measures 37-40, providing a harmonic accompaniment.
- Cl.Mi♭** (Clarinete Mi Basso): Measures 37-40, playing a melodic line.
- Cl.Si♭ 1** (Clarinete Si Basso 1): Measures 37-40, playing a melodic line.
- Cl.Si♭ 2** (Clarinete Si Basso 2): Measures 37-40, playing a melodic line.
- Cl.B.** (Clarinete Basso): Measures 37-40, playing a melodic line.
- Sax C.** (Saxofone Contralto): Measures 37-40, playing a melodic line.
- Sax T.** (Saxofone Tenor): Measures 37-40, playing a melodic line.
- Sax B.** (Saxofone Basso): Measures 37-40, playing a melodic line.
- Cr.** (Corni): Measures 37-40, playing a melodic line. A "tutti" marking appears above the staff at measure 39.
- Tr.Si♭** (Trombe Si Basso): Measures 37-40, playing a melodic line.
- T.ne** (Trombe Alto): Measures 37-40, playing a melodic line.
- Euph.** (Eufonio): Measures 37-40, playing a melodic line.
- B.Tba.** (Batteria Tromba): Measures 37-40, playing a melodic line.
- Cb.** (Corno Basso): Measures 37-40, playing a melodic line.
- Timp.** (Timpani): Measures 37-40, playing a rhythmic pattern.
- Glk.** (Glockenspiel): Measures 37-40, playing a rhythmic pattern.
- C.P.** (Cembalo): Measures 37-40, playing a rhythmic pattern.
- Bat.** (Batteria): Measures 37-40, playing a rhythmic pattern.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic marking *ff* (fortissimo) is prominent throughout the piece, indicating a very loud volume. The key signature is one flat (B-flat major or F minor), and the time signature is 4/4.

49 Fl. *(in mancanza Glockenspiel)* cresc.

Ob. cresc.

Fg. cresc.

Cl.Mib. cresc.

Cl.Sib 1 cresc.

Cl.Sib 2 cresc.

Cl.B. cresc.

Sax C. cresc.

Sax T. cresc.

Sax B. cresc.

Cr. *p* cresc.

Tr.Sib. *f* cresc.

T.ne. *p* cresc.

Euph. *p* cresc.

B.Tba. *p* cresc.

Cb. *p* cresc.

Timp. *p* cresc.

Glk. *mf* cresc.

C.P.

Bat. *p* cresc.

55

Fl. *f*

Ob. *f*

Fg. *mf*

Cl.Mib. *f*

Cl.Sib 1 *f*

Cl.Sib 2 *f*

Cl.B. *mp*

Sax C. *mp*

Sax T. *mf*

Sax B.

Cr. *mp*

Tr.Sib. *f*

T.ne. *mp*

Euph. *mf*

B.Tba. *mf*

55

Cb. *f*

55

Timp. *fp*

Glk. *f*

55

C.P. *f*

55

Bat. *f*

Fl. 79

Ob. *f*

Fg. *f*

Cl.Mib 79 *f*

Cl.Sib 1 *f*

Cl.Sib 2 *f*

Cl.B.

Sax C. *f*

Sax T.

Sax B.

Cr. 79 *f*

Tr.Sib

T.ne *f*

Euph. *f*

B.Tba. *f*

Cb. 79

Timp. 79 *f*

Glk. *f*

C.P. 79 *f*

Bat. 79

97 Fl. *subito p* *f* *rall.* *ff*

Ob. *subito p* *f* *rall.* *ff*

Fg. *subito p* *rall.* *ff*

Cl.Mi. 97 *subito p* *f* *rall.* *ff*

Cl.Siv 1 *subito p* *f* *rall.* *ff*

Cl.Siv 2 *subito p* *f* *rall.* *ff*

Cl.B. *subito p* *rall.* *ff*

Sax C. *subito p* *f* *rall.* *ff*

Sax T. *subito p* *rall.* *ff*

Sax B. *subito p* *rall.* *ff*

Cr. 97 *mp* *rall.* *ff*

Tr.Siv *subito p* *f* *rall.* *ff*

T.ne *mp* *rall.* *ff*

Euph. *subito p* *rall.* *ff*

B.Tba. *subito p* *rall.* *ff*

Cb. 97 *subito p* *rall.* *ff*

Timp. 97 *rall.* *ff*

Glk. *subito p* *f* *rall.* *ff*

C.P. 97 *rall.* *ff*

Bat. 97 *subito p* *f* *rall.* *ff*